

Chorale Variations & Expansion (7 part form)

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The musical score for the 'First chorale variation' is presented in two systems. The first system, labeled 'Chorale', consists of two staves (treble and bass clef) in common time (C). It features a 7-measure phrase marked 'rit.' (ritardando) and a fermata. The second system, labeled 'First chorale variation', consists of two staves in 4/4 time, indicated by a '4' above the treble staff and a '4' below the bass staff. It features a 4-measure phrase. The notation includes various musical symbols such as clefs, time signatures, rests, and fermatas.

16

2 **3** **Motet** **2** **9**

2 **3** **2** **9**

58

più lentamente rit.

4

4

Second chorale variation

fluente e mellifluo

pp

3 3 3 3

66

Example 10-10 (continued)

68

3 3 3 3 3

69

f

3 3 3 3 3 3 3 3 3 3 3 3

71

3 3 3 3 3 3 3 3 3 3 3 3

73

mp

3 3 3 3 3 3 3 3 3 3 3 3

75

rit.

3 3 3 3 3 3 3 3 3 3 3 3

78

quasi $\text{♩} = 66$

rit. a nuovo tempo $\text{♩} = 72$

3 15

3 3 3 15 15

102 rit. 2 rit. 16 5 con moto 17

2 16 5 17

Third chorale variation
143 mosso fluente 2 4 2 8 meno mosso

2 4 2 8

162 lentamente rit. 2

2 2